NEW YORK, NY (June 22, 2015) — Lincoln Center’s Mostly Mozart Festival, New York’s annual summer celebration of the genius of Mozart and his enduring impact, begins its 49th season with a wide range of events and performances in its opening week. Two free events kick off the Festival: Lincoln Center President Jed Bernstein moderates a talk on July 22 at the David Rubenstein Atrium with Louis Langrée, Renée and Robert Belfer Music Director, and members of the Festival Orchestra, which will also feature an overview of the upcoming Festival and a performance. Continuing an annual tradition, Langrée and the Festival Orchestra will perform a free preview concert as a gift to classical music fans at Avery Fisher Hall on Saturday, July 25, with works by Mozart and Brahms.

The 2015 Festival officially commences with four concerts by the Mostly Mozart Festival Orchestra at Avery Fisher Hall, performed on a modified stage arrangement developed specifically for the Festival, with the audience surrounding the stage. The opening concerts take place July 28 and 29 featuring the legendary pianist Emanuel Ax and the Festival debut of soprano Erin Morley. Louis Langrée leads the Mostly Mozart Festival Orchestra in five works, starting with the Overture to The Impresario, K.486, followed by Piano Concerto No. 14, K.499, with Ax. The second half of the program features Erin Morley, a rising coloratura
soprano, in her Festival debut, singing two arias by Mozart. The program concludes with Symphony No. 34, K.338. The July 28 concert will begin at 8:00 p.m., and July 29 at 7:30 p.m.

Later that week, on July 31 and August 1, Jeremy Denk, the thought-provoking and multifaceted pianist, returns to the Festival for the first time since 2010. Since that time, Denk has received high-profile honors, including a 2013 MacArthur Foundation Fellowship and the 2014 Avery Fisher Prize, and was named Musical America’s 2014 Instrumentalist of the Year. In this Brahms-focused Festival Orchestra program led by Louis Langrée, Denk performs Brahms’s transcription for the left hand of Bach’s Chaconne, followed by Mozart’s Piano Concerto No. 20, K.466 (with a Brahms cadenza), and concluding with Brahms’s Symphony No. 4. Additionally, Orion Weiss will give a pre-concert recital, both evenings, at 6:30 p.m.

The piano takes the spotlight during the opening symphonic concerts, as well as at the opening recitals in the popular A Little Night Music series of late-night, candlelit performances at the Stanley H. Kaplan Penthouse. Following his performance with the Festival Orchestra on July 29, Emanuel Ax is joined by Orion Weiss and Anna Polonsky (making her Festival debut) in performances of music for piano (four-hands) by Brahms and Schumann. Later that week, on August 1, Alexei Lubimov returns to Mostly Mozart with a special late-night recital of music by Debussy and Satie, including selections from Debussy’s two books of Préludes.

Complementing the live performance is a special film screening event of “In Search of Haydn” on August 1 at 1:00 p.m. at the Walter Reade Theater. This 2012 film, presented here in its New York premiere, completes director Phil Grabsky’s trilogy of the exploration of iconic composers, following a 2006 film on Mozart and a 2009 film on Beethoven. “In Search of Haydn” features intimate interviews with experts and musicians, including Emanuel Ax, Gianandrea Noseda, and Marc-André Hamelin about the life and work of Franz Joseph Haydn. This event is co-presented with the Film Society of Lincoln Center’s Sound + Vision series and features the director, Phil Grabsky, as host.

LOUIS LANGRÉE

Louis Langrée, music director of the Mostly Mozart Festival since December 2002, was named Renée and Robert Belfer Music Director in August 2006. Mr. Langrée is also Music Director of the Cincinnati Symphony Orchestra, and Chief Conductor of the Camerata Salzburg. Under Mr. Langrée’s musical leadership of the Mostly Mozart Festival, the Festival Orchestra’s stature and recognition has received growing critical acclaim, further marking these performances as an annual highlight for summertime classical music lovers in New York City. In addition to its focus on the classical repertoire, concerts by the Mostly Mozart Festival Orchestra now regularly feature works from musical periods following Mozart, including works from the 20th century and beyond.

Mr. Langrée frequently appears as guest conductor with the Berliner Philharmoniker, Budapest Festival Orchestra, Leipzig Gewandhaus, London Philharmonic Orchestra, Orchestre de Paris, NHK Symphony Orchestra, and Wiener Philharmoniker, as well as with the Academy of St. Martin in the Fields, Deutsche Kammerphilharmonie Bremen, Freiburg Baroque Orchestra, and Orchestra of the Age of Enlightenment. His opera engagements include appearances with the Metropolitan Opera, Lyric Opera of Chicago, La Scala, Opéra Bastille, Royal Opera House–Covent Garden, and Vienna State Opera. His festival engagements include appearances at the Aix-en-Provence Festival, BBC Proms, Glyndebourne Festival, Mozartwoche Salzburg, and Wiener Festwochen. He has held positions as music director of the Orchestre Philharmonique Royal de Liège, Orchestre de Picardie, Opéra National de Lyon, and Glyndebourne Touring Opera. Highlights from the current season include Mr. Langrée leading world premiere performances with the Cincinnati Symphony Orchestra of commissioned works by Daniel Bjarnason, André Previn, and Caroline Shaw.
international tours with Camerata Salzburg, and return engagements with Orchestre de Paris, the Metropolitan Opera (*Carmen*), Vienna State Opera (*Eugene Onegin*). Mr. Langrée's first recording with the Cincinnati Symphony, released in September 2014, features commissioned works by Nico Muhly, and David Lang, as well as Copland's *Lincoln Portrait* narrated by Maya Angelou. His DVD of Verdi’s *La Traviata* from the Aix-en-Provence Festival featuring Natalie Dessay and the London Symphony Orchestra was awarded a *Diapason d’Or*. His discography includes additional recordings on Accord, Naïve, Universal, and Virgin Classics labels. Mr. Langrée was appointed Chevalier des Arts et des Lettres in 2006 and Chevalier de la Légion d’Honneur in 2014.

**JANE MOSS**

Jane Moss, Lincoln Center’s Vice President of Programming since 1992, was named Ehrenkranz Artistic Director of Lincoln Center in 2011, a position which includes her role as Artistic Director of the *Mostly Mozart Festival*. In that capacity, she has initiated and led the transformation and expansion of the Festival into a multidisciplinary, multilayered, and far-reaching exploration of its namesake genius and his influence on succeeding generations. Ms. Moss has also created several major new initiatives at Lincoln Center including the international, multi-genre *Lincoln Center Festival*, the *New Visions* series—which links the worlds of the theater, dance, visual arts and classical music—and Lincoln Center’s *American Songbook* series, which focuses on classic and contemporary expressions of American song. In the fall of 2010 she launched the multidisciplinary *White Light Festival*, focused on exploring how the performing arts illuminate our interior lives as expressed by a dynamic, international spectrum of distinctive musical, dance and theater artists. The programming she has introduced and directs represents a continuing contribution to the vitality of New York’s cultural landscape. Ms. Moss also oversees *Great Performers*, Lincoln Center’s major season-long classical music series; *Midsummer Night Swing*; and the free *Lincoln Center Out of Doors* summer series. Ms. Moss has played an important role as an innovator in musical and music-based presentation and is a recipient of the French Order of the Legion of Honor.

Prior to joining Lincoln Center, Ms. Moss worked as an arts consultant, designing and developing projects and programming initiatives for a variety of foundations and arts organizations, including the Lila Wallace-Reader’s Digest Fund and the Pew Charitable Trusts. As Executive Director of Meet The Composer, a national organization serving American composers, Ms. Moss created the country’s largest composer commissioning program, as well as a program supporting collaborations between composers and choreographers. In addition, she served as Executive Director of New York’s leading off-Broadway theater company, Playwrights Horizons, and Executive Director of the Alliance of Resident Theaters/New York.

**ABOUT THE MOSTLY MOZART FESTIVAL**

Lincoln Center’s *Mostly Mozart Festival*—America’s first indoor summer music festival—was launched as an experiment in 1966. Called *Midsummer Serenades: A Mozart Festival*, its first two seasons were devoted exclusively to the music of Mozart. Now a New York institution, *Mostly Mozart* continues to broaden its focus to include works by Mozart’s predecessors, contemporaries, and related successors. In addition to concerts by the Mostly Mozart Festival Orchestra, *Mostly Mozart* now includes concerts by the world’s outstanding period-instrument ensembles, chamber orchestras and ensembles, and acclaimed soloists, as well as opera productions, dance, film, late-night performances, and visual art installations. Contemporary music has become an essential part of the festival, embodied in annual artists-in-residence including Osvaldo Golijov, John Adams, Kaija Saariaho, Pierre-Laurent Aimard, and the International Contemporary Ensemble. Among the many artists and ensembles who have had long associations with the festival are Joshua Bell, Christian Tetzlaff, Itzhak Perlman, Emanuel Ax, Garrick Ohlsson, Stephen Hough, Osmo Vänskä, the Emerson String
Quartet, Freiburg Baroque Orchestra, Orchestra of the Age of Enlightenment, and the Mark Morris Dance Group.

The **Mostly Mozart Festival Orchestra** is the resident orchestra of the *Mostly Mozart Festival*, and is the only orchestra in the U.S. dedicated to the music of the Classical period. Since 2002 Louis Langrée has been the Orchestra’s music director, and since 2005 the Orchestra’s Avery Fisher Hall home has been transformed each summer into an appropriately intimate venue for its performances. Over the years, the Orchestra has toured to such notable festivals and venues as Ravinia, Great Woods, Tanglewood, Bunkamura in Tokyo, and the Kennedy Center. Conductors who made their New York debuts leading the Mostly Mozart Festival Orchestra include Jérémie Rhorer, Edward Gardner, Lionel Bringuier, Yannick Nézet-Séguin, Charles Dutoit, Leonard Slatkin, David Zinman, and Edo de Waart. Mezzo-soprano Cecilia Bartoli, flutist James Galway, soprano Elly Ameling, and pianist Mitsuko Uchida all made their U.S. debuts with the Mostly Mozart Festival Orchestra.

**ABOUT LINCOLN CENTER FOR THE PERFORMING ARTS**

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 series, festivals, and programs including *American Songbook*, *Avery Fisher Artist Program*, *Great Performers*, *Lincoln Center Festival*, *Lincoln Center Out of Doors*, *Midsummer Night Swing*, *Martin E. Segal Awards*, *Meet the Artist*, *Mostly Mozart Festival*, and the *White Light Festival*, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and 11 resident organizations: The Chamber Music Society of Lincoln Center, The Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts. For more information: aboutlincolncenter.org

Lincoln Center is committed to providing and improving accessibility for people with disabilities. For information, call the Department of Programs and Services for People with Disabilities at 212.875.5375.

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**INFORMATION AND UPDATES**

Visit [MostlyMozart.org](http://MostlyMozart.org) for information about the *Festival* and other updates.

**PHONE NUMBERS/CONTACT INFORMATION**

CenterCharge: 212.721.6500

Lincoln Center general website: [LincolnCenter.org](http://LincolnCenter.org)

*Mostly Mozart Festival* website: [MostlyMozart.org](http://MostlyMozart.org)

Lincoln Center Customer Service: 212.875.5456

**VENUE LOCATIONS**

*Avery Fisher Hall*, 65th Street and Broadway

*David Rubenstein Atrium*, Broadway between 62nd and 63rd Streets

*Stanley H. Kaplan Penthouse*, Samuel B. and David Rose Building, 10th Floor, 165 West 65th Street, between Broadway and Amsterdam Avenue

*Walter Reade Theater*, 65th Street and Amsterdam Avenue

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Additional information, as well as photos and videos of the artists can be found at Lincoln Center’s Press Room: [http://aboutlincolncenter.org/press-room](http://aboutlincolncenter.org/press-room)

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MOSTLY MOZART FESTIVAL
WEEK ONE
July 22—August 1

PRE-FESTIVAL EVENT
Wednesday, July 22, 2015 at 6:00 p.m.  
David Rubenstein Atrium
Jed Bernstein, moderator
Louis Langrée, Renée and Robert Belfer Music Director
Lawrence DiBello, horn
Ruggero Allifranchini, violin
Pedja Muzijevic, piano
Additional members of the Mostly Mozart Festival Orchestra to speak
Brahms:  Trio in E-flat major for horn, violin, and piano, Op. 40

FREE PREVIEW CONCERT
Saturday, July 25, 2015 at 7:30 p.m.  
Avery Fisher Hall
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Mozart:  Symphony No. 34 in C major, K.338
Brahms:  Symphony No. 4 in E minor, Op. 98

Tuesday, July 28, 2015 at 8:00 p.m. (special start time)  
Avery Fisher Hall
Wednesday, July 29, 2015 at 7:30 p.m.
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Emanuel Ax, piano
Erin Morley, soprano
All-Mozart program
Overture to The Impresario, K.486
Piano Concerto No. 14 in E-flat major, K.449
Vorrei spiegarvi, oh Dio, K.418
No, che non sei capace, K.419
Symphony No. 34 in C major, K.338

Wednesday, July 29, 2015 at 10:00 p.m.  
Stanley H. Kaplan Penthouse
Emanuel Ax, piano
Anna Polonsky, piano
Orion Weiss, piano
Brahms:  Waltzes, Op. 39
Brahms:  Variations on a Theme by R. Schumann in E-flat major, Op. 23
Schumann:  Bilder aus Osten, Op. 66
Friday, July 31, 2015 at 7:30 p.m.                       Avery Fisher Hall
Saturday, August 1, 2015 at 7:30 p.m.               Avery Fisher Hall
Pre-concert recitals by Orion Weiss, piano, at 6:30 p.m.  Avery Fisher Hall
Brahms: Klavierstücke, Op. 118
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Jeremy Denk, piano
Bach (trans. Brahms): Chaconne for piano left hand
Mozart: Piano Concerto No. 20 in D minor, K.466
Brahms: Symphony No. 4 in E minor, Op. 98

Saturday, August 1, 2015 at 1:00 p.m.                         Walter Reade Theater
Phil Grabsky, director
In Search of Haydn (New York premiere)
Introduced by director Phil Grabsky
2012. 102 minutes.
Co-presented with the Film Society of Lincoln Center’s Sound + Vision series.

Saturday, August 1, 2015 at 10:00 p.m.                        Stanley H. Kaplan Penthouse
Alexei Lubimov, piano
Debussy: Voiles, from Préludes, Book 1
Debussy: Le vent dans la plaine, from Préludes, Book 1
Debussy: La cathédrale engloutie, from Préludes, Book 1
Debussy: Ce qu’a vu le vent d’ouest, from Préludes, Book 1
Satie: Prelude to Act I of Le fils des étoiles
Satie: Petite ouverture à danser
Satie: Gymnopédie No. 1
Debussy: L’isle joyouse
Satie: Excerpts from Sports et divertissements
Debussy: Feuilles mortes, from Préludes, Book 2
Debussy: “Les fées sont d’exquises danseuses,” from Préludes, Book 2
Debussy: La terrasse des audiences du clair de lune, from Préludes, Book 2
Debussy: Feux d’artifice, from Préludes, Book 2
Satie: Gnossienne No. 5

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